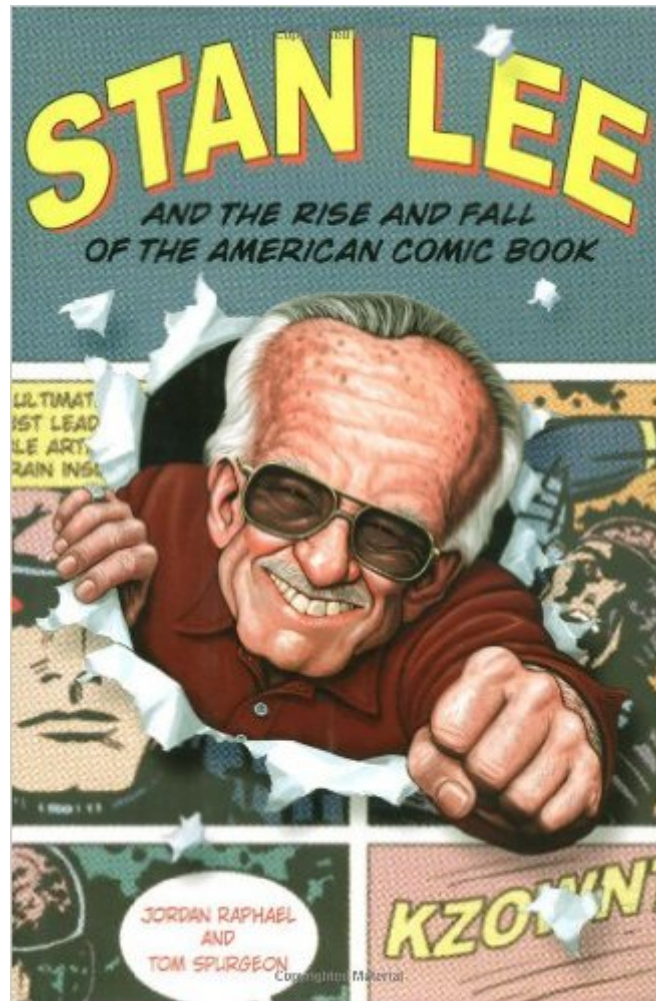


The book was found

Stan Lee And The Rise And Fall Of The American Comic Book



Synopsis

Based on interviews with Stan Lee and dozens of his colleagues and contemporaries, as well as extensive archival research, this book provides a professional history, an appreciation, and a critical exploration of the face of Marvel Comics. Recognized as a dazzling writer, a skilled editor, a relentless self-promoter, a credit hog, and a huckster, Stan Lee rose from his humble beginnings to ride the wave of the 1940s comics books boom and witness the current motion picture madness and comic industry woes. Included is a complete examination of the rise of Marvel Comics, Lee's work in the years of postwar prosperity, and his efforts in the 1960s to revitalize the medium after it had grown stale. Read more about Stan Lee and the Rise and Fall of the American Comic Book at www.stanleebook.com.

Book Information

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Customer Reviews

As the review's title says, this is a quick and effectively concise look at Stan Lee and Marvel comics. The book moves quickly through Stan's early biography, slows down through the years leading up to Marvel, then takes its time with a detailed look at his work in the Marvel Universe. One of the strengths of the book is that it doesn't do all of this in a vacuum; it also takes some space to fill in some of the context. It does a good job with some backhistory of comics in general, with DC comics, and with the social/legislative response to comic books during the time they were regarded as a "threat to our youth". The authors fill in the context skillfully and quickly, giving you enough information for a more full picture of what was happening and why at Marvel but without bogging the

main story down in digressions. The main story is the growth and decline and regrowth of Marvel as seen through the lens of Stan Lee's career and if not covered in exhaustive detail, it certainly is covered in enough for all but the most obsessive of fans I would guess. While Lee is the obvious focus, the authors also spend, as they should, quite a lot of space on the two main artists of Marvel's glory years--Kirby and Ditko, placing their work in a wider context than just their time at Marvel. And while clearly fans of all three men, the authors, rather than act as fawning bio artists, reveal their flaws (both professional and personal) as well as their qualities, as well as going into some of the more ugly aspects of their working (or not working as the case may be) relationships. The "origin" stories of many of the classic comics are here, with some fair warning to the reader that the origins are more mysterious than previous tellings would relate.

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